

Undergraduate exam questions and issues

1. Define the term 'literary studies' and characterize its three primary fields of inquiry (history, theory, criticism)
2. Discuss the phenomenon of primary and secondary socialization in relation to selected cultural aspects
3. Discuss the main determinants of globalization and regionalization processes
4. Discuss a selected playwright - his/her works and achievements, and his/her role in the development of the world's theatre and drama
5. Discuss the legacy of Antiquity in contemporary culture (law, philosophy, literature, theatre)
7. Give the definition of 'cultural performance', and discuss it on selected examples
8. Characterize the communication style of a given country selected from those discussed during "Social Communication" class by using cultural dimensions introduced by E. Hall, R. Gesteland, Hapden-Turner, and Trompenaars
9. Explain the concept of branding and its role in the modern world in a cultural and economic dimension
10. Discuss the etymology of the term 'literary canon', its evolution and importance for the development of national and international literature in the context of changing language hegemonies, gender issues and policy of awarding literary prizes on local and global level
11. Explain the concepts of the Avant-garde and Neo avant-garde, and give examples of these two cultural formations
12. Discuss the condition of Łódź cultural institutions in relation to the cultural sector in Poland
13. What is 'tradition'? Give a definition of the term and discuss its aspects such as: transmission, subject and object
14. "Network Society": origins, foundations and consequences
15. Characterise the basics of cultural interaction
16. Match the names of philosophers (Socrates, George Wilhelm Hegel, Rene Descartes, Epicurus, Plato, St. Augustine, Aristotle, Immanuel Kant) with the following concepts: the theory of illumination, the theory of ideas, categorical imperative, hedonism, methodological scepticism, hylomorphism (theory of matter and form), maieutics, dialectics.
Then, explain the meaning of two selected terms
17. Explain the difference between cultural diversity and multiculturalism
18. Discuss basic epistemologies of gender that appear in feminist writings. Explain their assumptions and provide examples of their appropriate usage and presence in culture